



Image Credit: Dyani White Hawk, *Stealing Horses Back*, 2016. Courtesy of the artist and Bockley Gallery.

Brokering the Sacred:

A Panel on the Ethics of Collecting Native Art

Wednesday, May 15, 2019

5 pm, reception

6 pm, panel discussion

Lenart Auditorium

Fowler Museum at UCLA

Light refreshments will be provided at the reception.

RSVP at <http://bit.ly/BrokeringTheSacred>

The repatriation of Native arts over the last 30 years has demonstrated the sustainability of Indigenous knowledge and survivance strategies. How might this moment speak to the viability of the arts as cultural transmitters rather than solely objects of capital worth? The ethics of collecting Native arts are debated by a panel of experts, including:

Mercedes Dorame

MFA San Francisco Art Institute

Sven D. Haakanson

Associate Professor, Department of Anthropology,
University of Washington

Andrew Meyer

Visiting Graduate Researcher, UCLA Latin American
Institute and Coordinator, California Hub of the Institut des
Amériques

Wendy Teeter

Curator of Archaeology, Fowler Museum

“Brokering the Sacred: A Panel on the Ethics of Collecting Native Art” is part of a series of critical events that mark the 50th anniversary of the UCLA American Indian Studies Center.

UCLA is a tobacco-free campus. Parking is available in UCLA Lot 4, 398 Westwood Plaza, directly off Sunset Blvd | \$12/day. Rideshare drop-off on 305 Royce Drive.



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